

# ROCKLIN COMMUNITY THEATRE



## YOUTH WORKSHOP

This workshop is designed for kids between the ages of 7-13. Participants will experience a unique, high-intensity rehearsal format where a full-production Broadway-style show will be put together in just two weeks. The workshop will culminate in a final performance presented via livestream for family and friends.

**Workshop fee: \$250**

**Workshop Dates 3/15/21 – 3/26/21**

**Monday-Friday from 4:00 PM – 7:00 PM**

**Workshop will be held at the Finnish Temperance Hall, 4090 Rocklin Road, Rocklin, CA**

**Workshop size limited to 30 students (students will generally work in groups of 10 or fewer)**

**Safety Procedures will be in place (see below)**

**Online Registration is available at <http://www.rocklintheatre.org/register/>**

### **What we are doing to keep your child safe**

Our workshops will necessarily look a little different as we attempt to create the safest environment possible during the COVID era. The following procedures will be in place, in accordance with current state guidelines:

- All staff, volunteers, and participants will be temperature and symptom-checked prior to entering the building each morning. Anyone with COVID symptoms and/or a temperature greater than 100 degrees will not be allowed to participate.
- All participants will be required to arrive wearing a face covering. Face coverings will be kept on throughout the day. Plastic face shields (provided by RCT) will be used for the final performance.
- We will practice social distancing to the extent possible. Social distancing restrictions will be eased for a limited duration for certain activities throughout the day.
- All staff, volunteers, and participants will be required to wash their hands upon entering the building. Hand sanitizer will be available as well.
- Our facility will undergo a complete cleaning and sanitization each day, and high-touch surfaces will be disinfected multiple times throughout the day.
- The overall workshop size will be limited to 30 students, and the students will generally work in groups of 10 or fewer.
- Some activities will be conducted outdoors to maximize fresh air access.

It is important to note that while we are taking diligent steps to reduce the possibility of COVID-19 transmission, we cannot eliminate this risk.

## **Auditions and Roles**

Auditions will be held on the first day of the workshop. It is not necessary to prepare any audition material in advance; materials will be provided for you. All participants will be cast, though not all participants will be assigned a named part or speaking role.

## **Performance Considerations**

Due to the current restrictions in place we are unable to hold a live performance with an audience. Instead, the final performance will be presented via livestream, as well as captured on a professionally produced video recording. Livestream access will require a purchased ticket. The recording will be available for purchase.

## **Your Role**

Please help us by ensuring your child is prepared for camp each day:

- Perform a symptom self-check of your child before you leave home. Your child should not attend if they are displaying any of the COVID symptoms, have a fever, or have been in contact with anyone who has.
- Send your child with everything they need, including a face mask, extra hand sanitizer, water bottle, sunscreen, and clothes appropriate for being outside, including a hat.

## **Instructors**

The instructors for this class are Amanda Duisenberg and Tristan Harness. Both have appeared in many local productions and have worked in all aspects of staging shows.

Amanda Duisenberg currently resides in New York City where she earned her Masters of Music in Vocal Performance for Musical Theatre and the Advanced Certificate in Vocal Pedagogy at NYU. She completed her undergraduate studies at William Jessup University with degrees in Theatre Arts and Vocal Performance. She has performed, directed and designed sound throughout the Sacramento area for 15 years, receiving three Elly Awards, as well as several other nominations. Directing credits at RCT include Cinderella, Shrek, The Lion King, My Son Pinocchio, Beauty and the Beast, West Side Story, High School Musical, several summers of camps and the recent production of Urinetown. She is incredibly thankful for the opportunities Rocklin Community Theatre continues to give her and is grateful to call this place home.

Tristan Harness also resides in New York City and is a recent graduate of Bennington College with a BA in Drama, Music, Politics, and French. She has performed, directed, assisted, taught, etc. in professional, educational and community theaters in NYC, Massachusetts, San Antonio, Vermont and here in the Sacramento area. She is excited to be back home working and performing after several successful summers of camps and productions of Beauty and the Beast, High School Musical, West Side Story, and Urinetown.